

USECFI – Seminar on Nirukta **(Vyasa Poornima Celebrations 2009, Bangalore, India)**

We at USCEFI are dedicated to the promotion of Indian Culture, Vedic Sciences and Vedic Studies. As a part of this program spread over the past four decades we have been conducting seminars, conferences, publishing books (more than 100 by now), addressing public functions and participating in national and international events of spiritual interest with flair for Indian culture.

Last year (2008), we have conducted two seminars one in Bangalore during Vyasa Poornima during 18-19 July and another in Tirupathi during Nov 9-10. This year we are proposing to conduct a seminar during Vyasa Poornima as part of our celebrations on Sunday the 5th of July, 2009 in Yoga Hall, Ground Floor of Vedavyasa Bharati Complex, located at No.5, MHBS, (Opp. 4th Cross) BTM Layout, Stage 1, Phase 1, Bangalore – 560029.

The theme for this Seminar is: **Nirukta** which is one of the six Vedangas. It has great importance on the languages, Vedic Mantras, their meaning and etymological derivatives in Sanskrit and many other languages directly derived from Sanskrit or have enormous influence from Sanskrit. Prominent educationalists have agreed to be the delegates for participation in the seminar.

We have pleasure to invite you

- a) to participate as a delegate/participant
- b) to provide us with a paper relating to one or more of the various topics of Nirukta -- some of the suggested topics have identified in (Annexure 1)
- c) to be a part of the program on Nirukta

A separate invitation will also follow with the complete outlines of the celebrations of Vyasa Poornima during the Virodhi Nama Samavatsra (2009)

We can be contacted by email at

seminar@vedavyasabharati.org

sr_gadiraju@yahoo.com

sr.gadiraju@gmail.com

We can also be reached by phone at

9379091344 (Bangalore)

040-23547350 (Hyderabad)

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Annexure 1 - Some suggested topics for Nirukta Seminar

1. Nirukta as a Vedanga
2. Overview of Nirukta – Need and Importance – present applications and usefulness for the society
3. Nirukta for *Mantrārtha* (to know the meaning of Vedic Mantras)
4. Nirukta for *Anekartha* for the same mantras
5. Yashka Maharshi and his efforts
 - a. The methods of Nirukta Studies (*niruktha adhyayana paddathis*) in the
 - b. In Ancient days in Gurukulas
 - c. For Present day generations
6. Mantra Yuktam *avyshyakata* (need for understanding the mantras)
7. *Artha Nirdharana* – the establishment of meaning and applying the same for upasana methods
8. Bhasha samanvaya : Shradha samanvaya according to Nirukta
9. Influence of Nirukta in Sanskrit and other languages in the world (Nirukta Shastra Sahayogam)
10. Nirukta as Nighantu - Going to the roots of the words
11. The modern words according to Nirukta
 - a. Vaidika (spiritual)
 - b. Laukika (material or worldly)
 - c. *Adhunika sabdas*
12. *Paribhashika Sabdas* as per Nirukta : some examples
13. Place for Nirukta study as a subject in specially dedicated and separate Universities (presently existing or future universities/yet to be born) as a branch or as a department or as a research wing
14. Yashka's Nirukth : Artha vanto mantraah
15. Mantranam aneka artha vaktam
16. Artha gnana prashansa (praise), agnana ninda
17. Devata Tatvam
18. any other relevant topic.